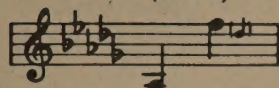
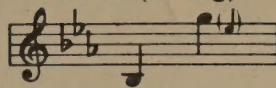


# INDIAN LOVE CALL

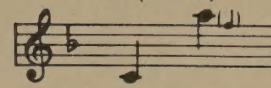
In D $\flat$  (a to f)



In E $\flat$  (b $\flat$  to g)

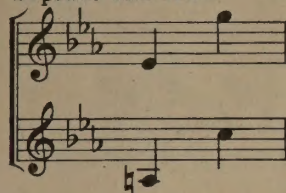


In F (c to a)

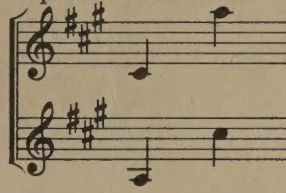


## CONCERT DUETS

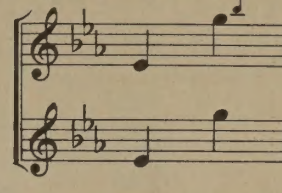
Soprano and Alto



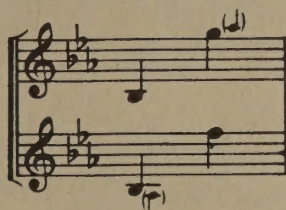
Soprano and Baritone



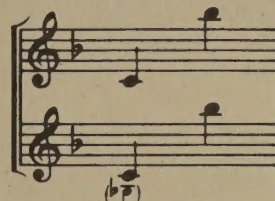
Soprano and Tenor



## DUETS



MEZZO SOPRANO and  
ALTO or BARITONE



SOPRANO and  
TENOR or ALTO

FROM THE MUSICAL COMEDY

## "ROSE-MARIE"

BOOK AND LYRICS BY

**OTTO HARBACH**

and

**OSCAR HAMMERSTEIN, 2nd**

MUSIC BY

**RUDOLF FRIML**

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## Indian Love Call

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
RUDOLF FRIML

3-4 min.

*Andante (slow)*

VOICE *p* "Ooh!"

Piano *pp*

*Echo pp* "Ooh!"

*pp*

*poco rit*

*poco rit*

*Poco piu animato mp*

So ech - oes of sweet love - notes gen - tly

*gva...*

*mp*

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*fall*  
*8va*

Thru the for - est still - ness, as fond

*rall.*

wait - ing In - dian lov - ers call!

*8va*

*rall.* *p* *poco accel.*

*sostenuto* *mf* *rit.* *p*

Moderato

When the lone la - goon — Stirrs in the

*p*



Spring, Wel - com - ing home some swan - y white

wing, When the maid - en moon, Rid - ing the

sky, gath - ers her star - eyed dream chil - dren night:

### Animando

That is the time of the moon and the year, — When



love - dreams to In - di - an maid - ens ap - pear. — And

this is the song — that they hear: — When I'm call - ing

Refrain (slowly) *con molto sentimento*

you — oo - oo — oo - oo - oo!

— Will you an - swer too — oo - oo — oo - oo - oo?



*poco espr.*

That means I of - fer my love to

*poco espr.*

*mf piu espress.*

you — to be your own. — If you re -

*mf piu espress.*

*rall.* *a tempo.*

fuse me, I will be blue — And wait - ing all a - lone; But if when you

*pp* *rall.* *p espress a tempo.*

hear — my love call — ring - ing clear, —

*pp*



*mf*

And I hear your an - swer-ing ech - o, so

*mf molto espr.*

dear, ————— Then I will know —————

*p*

*p*

*mf rit e molto espr.*

our love will come true, ————— You'll be - long to

*a tempo.*

*mf rit e molto espr.*

*p*

*a tempo.*

me, ————— I'll be - long to you! —————

*rit.*

*mf*

*cresc. e rit.*

*mf*

*Ed. pp \**



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SOMEONE, SOMEDAY, SOMEWHERE

## *Blue Kitten*

BEST I EVER GET IS THE WORST OF IT  
BLUE KITTEN BLUES

CUTIE

DADDY

I'VE FOUND A BUD AMONG THE ROSES

MADELINE

SMOKE RINGS

TWELVE O'CLOCK GIRL IN A

NINE O'CLOCK TOWN

WHEN I WALTZ WITH YOU

WHERE THE HONEYMOON

ALONE CAN SEE

## *Cinders*

CINDERS SONG

ONE GOOD TIME

ON HAWAIIAN SHORES

WEDDING BELLS

YOU AND I

## *Dew Drop Inn*

WE TWO

## *June Love*

DON'T KEEP CALLING ME DEARIE

FLAPPER AND THE VAMP

JUNE LOVE

SOMEBODY LIKE YOU

## *Peasant Girl*

AND THE DREAMS COME TRUE

FLAME OF LOVE

HEART OF A ROSE

LISTEN DEAR

LOVE IS LIKE A BUTTERFLY

WANDA

WHEN ONE YOU LOVE

## *Rose Marie*

DOOR OF HER DREAMS

INDIAN LOVE CALL

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THE MOUNTIES

ROSE MARIE

TOTEM TOM TOM

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LOVE IS THE SUN

MARCH OF THE MUSKETEERS

MA BELLE

MY SWORD AND I

QUEEN OF MY HEART

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